

Principal Departs For Big Gathering In India's Capital

Will Represent Canada at Important Delhi Conference

MANY AT STATION

"Keep The Flag Flying!" Is Sir Arthur's Farewell Message to Students

Amid bursts of flash-light exposures and loud cheers from the assembled students, Sir Arthur and Lady Currie departed for India last night. A large body of distinguished Montreals were present to see them off on their long trip to Delhi.

Sir Arthur came over to the McGill contingent and said "The best of luck to you, boys. Keep the flag flying till we get back!" Millard Astwood and George McTeer, on behalf of the University, gave the Principal their best wishes for a pleasant journey and a safe return. In saying goodbye to George McTeer, Sir Arthur said, "If you don't win that hockey championship, you won't get your degree next spring. Tell that to Bobby Bell and that bunch of thieves you hang around with!" Three lusty cheers were given and several McGill yells shook the walls of Windsor Station. The proceedings concluded with "For he's a jolly good fellow!"

Notables Bid "Au Revoir"

Among those present were—General Panet, Chief Justice Green-shield, Colonel Herbert Molson, Dean Martin, who will act as Principal in Sir Arthur's absence, Dr. Eberts, Professor Stanley, assistant to the Principal, Dr. Birkett, Colonel E. G. M. Cape, C. Gordon McKinnon, K.C. (Continued on Page Four)

Claim All Should Study Literature

Arts '32 Prefer Pursuit Of English to Economics

That the study of literature is to be preferred to that of Economics, was the conclusion reached at the Arts '32 Mock Parliament yesterday afternoon. Thus the Opposition, led by the Rt. Hon. R. Anderson, emerged victorious over the Government party, led by the Rt. Hon. A. Schechter. After the debate, Dave Lewis spoke for a few minutes, criticising the speakers, and gave a few hints on public speaking to the audience.

Cecil Currie, President of the Arts '32 Debating Society, acted as speaker, and called upon the leader of the Government, A. Schechter, who opened the debate, speaking in favor of Economics.

Literature Has No Material Value
Schechter claimed that literature had no material value, while Economics did much to relieve the social condition of the workingman. He claimed that the study of the subject itself was profitable, in that it stimulated the brain, while the study of Literature did not do this. He said that the country was in its present flourishing condition because the ministers were "hard-bitten economists."

The Rt. Hon. R. Anderson, leader of the Opposition, then rose and said that the study of Literature required brains, and that his party, as students of Literature, were brainy men and so they ought to be in power. He said that if everyone were encouraged to study Literature, there would be less drunkenness, because the working-man, instead of going to the tavern, would spend his evenings at home reading Milton.

Club Rejects Quota

League of Nations Society Seeks Council's Affiliation

The constitution of the League of Nations Club was amended at a business meeting held last night. The amendments passed affected that section of the constitution which dealt with the quota of the club. A state of open membership was declared instead of the restriction to 25 members formerly in force. In addition, the new clause will harmonise with the policies of the Students' Council with which the club is seeking affiliation. Robert Buell's talk on India was postponed to the next meeting, which will be held on Wednesday, December 17.

Contributions Wanted For Christmas Issue

The Daily will issue its annual Christmas number on Friday, December 19th. Contributions are solicited

CONGRATULATIONS



SIR ARTHUR CURRIE celebrates his 55th birthday today while on his way to India.

Nautical Methods Subject of Talk

T. Matthews Tells Society of Development of Instruments

HISTORY GIVEN

Describes Chronometer, Forerunner of Watch, as Well as Procedure Used

"The excellent watches which you ladies and gentlemen have at present on your wrists and in your pockets, are the result of the industry and ingenuity of the scientists who endeavored, long ago, to lessen the perils of those who go down to the sea in ships," said T. H. Matthews, at the meeting of the Royal Astronomical Society last night. Beginning with the method now used for the determination of a ship's position, he gave a history of the instruments and technique from early times to the present.

The sun is directly overhead, at only one spot on the earth's surface, at a time. This spot is known as the sun's geographical position at that moment. The ship's distance from this point, and consequently, its position with reference to other points, may be calculated from a knowledge of the Greenwich time, astronomical tables, the sextant, and mathematical tables.

Sun's Elevation Measured

The sun's elevation above the horizon, as given by the sextant, gives the depression of the sun from vertically overhead. This is in degrees, and equals the number of degrees of latitude north or south of the equator which the position of the ship is. From dead reckoning there is some idea of the ship's position; this narrows the circle on which the ship may lie, down to a small arc which may be regarded as a straight line. (Continued on Page Four)

Military Practices Held In Shawbridge

Attackers Gained Their Objective in Mock Battle

The infantry manoeuvres of the C.O.T.C. held at Shawbridge some time ago, were carried out with machine-like precision on the part of both men and officers. The detachment set out early in the day. About 4 miles from Shawbridge the bus broke down, and they were forced to walk the remaining distance. The action for the day was an advance guard attack with Major Buchanan as umpire, Captain Paton general supervisor, Sgt. Carlisle in charge of the defence, and Sgt. Major Brown at the head of the attackers.

After the manoeuvres had taken place, a discussion was held in the Country Club House, where the Major stated that the attackers were rather tardy in attaining their objective, having hurried over their reconnaissance work. The detachment left Shawbridge early, and reached the city about 10 p.m.

A drill was held on Wednesday night, and the greater part of the evening was devoted to practice in lamp signalling, saluting and battle formation.

from the student body at large. Articles, poems, short stories and any other matter which the contributor may deem interesting should be left for K. N. Cameron at the Daily office.

Modern Weaving Methods Shown To Commercial

Juniors See Stockings In Process at Belding-Corticelli

PURE SILK USED

Prices, Texture And Grades Of Raw Material Described in Visit

The Class of Commerce '32 had the pleasure of getting inside information on the manufacture of silk stockings yesterday afternoon at Belding-Corticelli's factory. The trip took place under the supervision of Professor R. R. Thompson. The processes were viewed from the time that the silk was received in its raw state, while it was being wound on spools and finally when it was woven into stockings, ribbons and other goods.

The price of silk usually varies from \$8 to \$10, per pound; during the war it rose to \$15 but today it has touched bottom at \$2.40. The glossy skeins as they arrive from Japan are not always pure white but are often light yellow. They vary in texture too, since real silk is not a manufactured article, consequently different consignments of silk may not be mixed or bad results will occur. To obviate this, batches of silk are tinted when they enter the factory, this light color is later removed.

Modern Spinning Observed

Different thicknesses of thread are spun according to the varying needs of the factory and the market. Electrical insulating requires four and five strands of silk while the factory uses thirteen to fifteen strand thickness for its ribbons and stockings. Large quantities of silk of this grade (Continued on Page Four)

Council Approves Printing Contract

Business Suspended While Members Go to Station

Although business was interrupted long enough to pay a visit to the Windsor Station in order to bid farewell to Sir Arthur Currie, the Students' Executive Council last night passed upon the contract for printing the Annual, listened to a report on the progress of the Prom and another from the McGill representative at a banquet at Laval University in Quebec. Other business included a vote of \$80 to the Scarlet Key Society for a banquet, and a discussion of Revue dates which have been put back a week.

The contract for printing and engraving work on the Annual was given to the Photo Engravers of Toronto in conjunction with the Ronalds Company of Montreal. In justifying their request for \$80 the Scarlet Key Society pointed out that aside for a dinner of some sort there is no way of recognising the services of those who have carried on the work of entertaining McGill's guests.

Joy, Merriment Mark Juniors' Frolic Tonight

THE good ship "Junior Prom" sets sail tonight from the Windsor Hotel, with Captain Chick Parsh and his able crew guiding the passengers through an evening of mirth. The lucky ticket holders come aboard at nine-thirty, while "Rusty" Davis and his orchestra provide the swell that will carry the passengers along till the wee small hours. No passports will be issued at the gangway, so that late subscribers should see ticket manager Phil Davis, or his representatives early today.

The passengers will be treated to the best in nourishment, as they are entertained by leading artists, and a bevy of unusual favors will be presented to them to welcome in the new day. For those who falter, and grow tired comfort will be provided in the way of spacious sitting-out rooms and easy deck chairs.

Nature Employed As Greek Chorus

Uses Natural Forces For More Than Background

POET CONSERVATIVE

Dr. Brunt Compares Style Of Laureate to That Of Chaucer

"In Masfield's works, nature appears not only as a background, but almost as one of the dramatic personage, in the manner of a Greek chorus, expressing the mood and commenting on the action of the story," declared Dr. Brunt in his discussion on the Poet Laureate at the Overseas Club last night. Dr. Brunt, who is head of the department of English Literature at Macdonald College, illustrated his lecture with many quotations from the poet's works, and thus brought out more clearly the essential characteristics of his poetry.

The speaker first outlined the history of the laureateship, and showed how each of the greater occupants of the post regarded his duties. John Dryden, the first, considered himself the interpreter to the people of the king's attitude on various questions, while his successor, Shadwell, was the first to regard his duties as to commemorate court ceremonies and celebrations. Wordsworth was made laureate as an honor, and he regarded (Continued on Page Four)

Anderson And Cohen To Debate In League Match

David Anderson and Edgar Cohen will meet a debating team from the Lions' Club in the Union Ballroom on Monday night at eight-thirty sharp on the resolution "That War is Inevitable." This is McGill's second debate in the Montreal Debating League Series, and is open to the public.

Cathedral Towns And Roman Wall Shown by Slides

P. T. McCullagh Tells of Bicycle Tours in England

LAKES DEPICTED

Large Audience at Mechanics Institute Hears Of Speaker's Travels

"The old-fashioned method of biking, while requiring much effort, is the only real way to see England," asserted P. T. McCullagh in his lecture on "Bicycle Tours in England" to the Mechanics Institute last evening. The lecture, which was accompanied by slides was addressed to a packed house, who gave ample evidence of their appreciation of the speaker.

The subject matter dealt with by the speaker, included parts of England, influenced by the Roman occupation and the affect of several cathedral towns, with their mediaeval majesty. Hadrian's wall was described at length. Using Corbridge as a base Mr. McCullagh was able to tour the remains seeing both Fort Housheads in Northumberland and the fine part of the wall which brushes the town of Chester. "On regarding these grand old edifices of the past one realises the way ancient Rome kept her Empire together."

Considers Cathedrals Fine

Before describing several cathedral towns the speaker touched on the domestic occupation of Rome. Many slides were showed the luxurious villas as they used to be, and the marvellous mosaics as they still are. Of the cathedrals, great product of the mediaeval era, Yorkminster was the first to be seen, its famous East (Continued on Page Four)

Doctor Deceives Self in Drama

Practitioner Hypnotises Audience in Play of "Knock"

That microbes abound in everyone and that we are all on the verge of serious illness seemed to be the opinion of Knock, astute doctor of the play of the same name by Jules Romains, which was presented for the second time last evening in Moyse Hall by the McGill Graduates' Society. The plot dealt with the success of a doctor in a Swiss village who achieves his end by giving consultations gratis, finding something wrong with all his patients, and prescribing for them a long and lucrative series of treatments. Knock completely outclasses his predecessor in the medical profession, and even turns the village hotel into a bureau for the dispensation of his drugs.

The finishing touch was provided by the inspiration of Professor Du-Roure, director of the play, when Knock finally won his confere in the medical profession over to the idea that he too was ailing and had him carried off on a stretcher.

Heavier Polling Shown In Student Elections To Council and Key

Baker, Parrish, Craig, and Vosberg Elected to Council—Smit, Pollard, Edmison Already Acclaimed—Undergraduates Show Greater Interest in Voting Than in Previous Years—Scarlet Key Positions Filled.

Most of the faculties showed heavy polling in yesterday's elections for representative to the Students' Executive Council and for Scarlet Key Members. Kenneth G. Baker was chosen by a wide margin in Arts. Science returned Chic E. Parrish for that office. Commerce elected Gibb E. Craig, and Clarence Vosberg represents Dentistry. There were three acclamations for the Students' Executive Council—John S. Smit of Medicine, S. L. Pollard of Theology, and A. J. Edmison of Law.

Arts members of the Scarlet Key are Doug Hamilton, M. Doig, J. Rowat, and Hugh Trimmingham, in Class A; and in Class B, L. Dean Cornell, and J. P. Anglin. Medicine elected Ralph Smit, E. M. Chalmers, Carl Bennets, and John McMillan by acclamation in Class A. In Class B, A. K. Hill and J. L. Sanderson were elected today.

Science returned J. A. Bailey, G. E. Jost, A. S. Mills, and F. Phillips in Class A; and O. B. Mason, and H. F. Seybold in Class B. Commerce members in the A Group are M. Bell, R. Bowman, Bryce Grayson-Bell, and H. Lee Hollingsworth. In the B Group J. Gordon Fulcher, and J. Harvey were returned.

Law and Dentistry elect Scarlet Key members in the A Class only. They are F. J. McNally, and R. Butler in Law and J. Lowe and E. Molloy in Dentistry.

Voting Heavier This Year.
Voting was heavy in Dentistry and very good in Science. A little over half of the Arts students exercised their franchise, which is somewhat better than last year. Statistics were (Continued on Page Two)

Mercer Cast in Part of "Samuel"

Choral Society's "Pirates of Penzance" Progressing

With the casting of John Mercer in the part of "Samuel" the cast of "The Pirates of Penzance," the Choral and Operatic Society's forthcoming production, is virtually complete. This appointment was announced after a rehearsal of the Society in the Union Ballroom last evening.

In the opinion of Mr. Irvin Cooper, who is musical director of the opera, progress up to the end of this, the third rehearsal, has been very satisfactory. A turn-out of seventy-five testified to the enthusiasm of the chorists and the members of the society feel that this augurs well for the success of the opera, which will be produced in February.

Last night's rehearsal was largely taken up with the practice of the chorus "When the foeman bares his steel," acknowledged by critics to be one of the finest double choruses in all of the works of Gilbert and Sullivan. In the solo parts are Lilada Dadds, singing one of "Mabel's" well-known songs, Max Ford, as Major-General Stanley and J. Stanley Allen in the part of the sergeant of the police.

WHAT'S ON

Today
1:00—Delta Sigma Executive.
3:00—Physical and Chemical Societies.
5:00—Mining and Metallurgical Society.
5:00—Contract Bridge Lecture.
5:00—Radio Club.
5:15—Scarlet Key Executive.
9:30—Junior Prom—Windsor Hotel.
Sunday
Newman Club.
Monday
Fresh-Soph Debating.
N.Y.C. '33 Class Picture.
Senior Hockey.
Tuesday
House of Commons Club.
Oriental Club.
Freshman Play.
Wednesday
Philosophical Society.
Thursday
Political Economy Club.

Prom Ticket Holders
Will the holders of Prom tickets, number 4 and 5 please communicate with Phil Davis sometime today, to be present in Strathcona Hall at 8:15 sharp so that the meeting can begin punctually.

SOME OF THE VICTORS IN YESTERDAY'S ELECTIONS



GIBB CRAIG



JACK SMIT



HUGH TRIMMINGHAM



ALAN MILLS

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the college year
at 600 Sherbrooke St. West. Telephone LANCaster
7141; after 10 p.m. and Sundays LANCaster 7143

Opinions expressed below are those of the
Managing Board of the McGill Daily,
and not the official opinions of
the Students' Society

William A. Barclay.....Editor-in-Chief
Michael Aronovitch.....Managing Editor
F. Munroe Bourne.....News Editor
Ewart P. Reid.....Sports Editor
G. H. Fletcher.....Advertising Manager

ASSOCIATE EDITORS
K.N. Cameron, '31.....Features
J. P. Rowat, '32.....Exchanges
M. M. Aspler, '32.....A. S. Marshall, '32
R. T. Bowman, '32.....K. D. Milbourne, '31
T. L. Levine, '35.....R. L. C. Picard, '31
N. A. Levitsky, '31.....L. J. Quinn, '32
J. G. McNaughton, '31.....M. I. Stockton, '31

IN CHARGE OF THIS ISSUE
News.....Sports
R. L. C. Picard.....D. V. Hamilton

Reporters
Phyllis Lane, Kaye Donohue, Fred Poland,
Art Saunders, John Shallock, Hyman Rudolf,
Mark Goldenberg, Con Harrington, Sam Schwarz-
bard, Babs Goulding, Ragn Tait.

Montreal, Friday, December 5, 1930.

Despondency

ONCE in a while every human being passes through a period of despondency in which, for the time being, he regards the world and all things therein with a decidedly sour look. He interprets the thoughts and actions of others to suit his mood and can generally be depended upon to find "fightin' words" in what he would otherwise consider tame and unexceptionable stuff.

It must have been in such a mood recently that we turned our attention upon the contents of this column; and thought for a moment of what would be the result if instead of writing "pretty-pretty" nonsense, we slapped down our own personal opinions on this and that as matters arise. We thank whatever Gods there be that personal opinions stand for very little in the columns of a college paper and that constitution and convention prevent serious straying from the path of strict rectitude. Writing in the mood in which this idea occurred to us, it would take just one or two editorials to put a few good, large splashes of blood on the moon—probably our own, for despondency brings with it a fine madness which entirely disregards the contentions of opposing groups.

It is an undoubted fact that those papers which express in their editorial columns the personal opinions of one man are by far the most interesting, because the editor is in the enviable position of being able to say exactly what he means without having to make the pretense of interpreting public opinion.

The Hotel Question

THE fact that the Junior Prom, regarded by many as the outstanding social event of the college year, takes place to-night reminds us of the controversy which has frequently raged in Campus circles on the advisability of holding University functions in hotels and other public buildings outside the Roddick Gates. The exodus from the Union and other social centres of the Campus has been a steady one, climaxing with the retreat of the Junior Prom last year. No further changes have been reported up to date.

Criticism has not been lacking. It has come from many quarters including the students themselves. They have claimed that the Union cannot accommodate large numbers and that even for smaller affairs facilities indispensable for the success of social functions are wanting. Others prefer hotel accommodation for personal reasons only. Some critics, on the other hand, decry the fact that college spirit is absent when dances and balls are held "extra-murally"; their contention seems to be that this spirit haunts only those places with which it is familiar.

While we are inclined to believe that this spirit, if indeed it is essential, can be manufactured anywhere at any time a group of students gets together, there is no doubt that, given the preference and all things being equal, undergraduates would select a ballroom of their own instead of alienating their pleasant memories from their familiar haunts. Plans have frequently been published of the new students' Union; the subject has been discussed on more than one occasion; and yet McGill goes on hoping for the best, but meanwhile hotels are flourishing while the large University dances have no college home.

Students would be more than anxious to do their share in supporting any campaign to get the project under way. Until the new Union is here as a reality little criticism can be extended justifiably towards those who prefer to transfer the larger college social affairs from the present Union to the downtown district.

Christmas Issue

OUR Annual Christmas issue appears on the 19th of the present month. It has been the custom in the past to print short stories, poems and articles of interest.

BALM in GILEAD

ARIEL

A FANTASTIC TALE

By K. N. C.

This is a tale they tell in old Verrieres in the long summer evenings by the side of the great Saint Lawrence. They tell it in that old world French of theirs, the white harmony of waving hands synchronizing with the mellow flow of their voices. They tell it with a charm indescribable and inimitable. But none of them can tell it so well as Henri Michaud, "grand-pere Michaud" they call him, for though he never married his age and his love for children seem to merit that title for him. It is the story of Ariel the beautiful, of Garcan, and of Bijou, the bear that danced.

Garcan was a gypsy, a swarthy man with white hair and eyes that were soft with sorrow. There are still a few in Verrieres who remember him, among them Grand-pere Michaud, as he came one spring morning out of the pine woods that surround the town. In front of him lumbered Bijou, big, shaggy, playful. Beside him walked Ariel, "Ariel," says Grand-pere Michaud, who was considered quite a poet in his youth, "Ariel was more lovely than lights upon the river, than birch trees in Autumn, than the gleam of a jewelled fish in shadowy water."

Garcan was very old and saw that he was soon to die. Perhaps that is why he took Jean Dubois' empty cottage on the sparsely-wooded hillside among the simple folk of Verrieres. They would take care of Ariel, he knew, these good people, and when he saw that the end was near he would give his money to Father Mercier and leave Ariel in his charge. In the meantime he worked hard and the young men of the village worked with him to put the cottage into repair. Garcan was popular with the young men and told them tales, and then... there was Ariel. Ariel was sixteen. The good wives of Verrieres declared that the young men could easily have finished the cottage several days before they did, but then this was probably gossip, for Dubois' cottage had lain disused and exposed to the weather for more than two years.

This Jean Dubois had been the bad man of the village. He lived chiefly by poaching and petty thievery. He gave the village a bad name. One Saturday night he got very drunk and said insulting things to Father Mercier's niece, so the village's chased him into the hills. After that only Rose, a half-breed who lived beyond a little stream on the outskirts of the village, would have anything to do with him. Often after a long voyage and a rolisterous evening at the village inn fishermen were frequently seen staggering across that stream.

On the morning that Garcan arrived in Verrieres Rose was found lying strangled on the bare boards of her cottage. She was buried nearby and a crude wooden cross planted over her grave. The village matrons heaved a sigh of relief, but a few of the old men wondered what Jean Dubois would do now that his woman was dead, and the more they pondered the greater grew their appreciation.

Soon the cottage was finished and Ariel and Garcan were left alone with Bijou, big, shaggy, playful. All the young men like Bijou. He would let them play the most courageous tricks upon him, and submitted cheerfully to their extremest horseplay. The young men were sorry to leave Bijou but were delighted when they found that he accompanied Garcan and Ariel every night to the village inn. Sometimes Garcan left him behind with the young men till the inn closed. He always found his way home.

Nearly all the village used to congregate at the inn, and all loved to see Bijou dance while Garcan played the fiddle. He used to sway from side to side, says Grand-pere Michaud, in the most comic manner on his fat stumpy legs, his shaggy arms pawing the air in a kind of elemental rhythm. They all petted him and tried to spoil him, but, despite his manifest good-nature and his obvious desire not to offend, it was plain that Garcan was his master and Ariel his charge. "These two," says Grand-pere Michaud, "he loved with the fierce love of his great heart, and all the devotion of his dull, faithful brain."

So that the novelty might not wear off Garcan let him dance only twice a week—on Monday and Thursday. Every Saturday Ariel would dance. Every Saturday night the young men wore clothes which should not have come out of their chests until six o'clock mass on Sunday morning. Promptly at nine Garcan would play and Ariel would dance. This was the last event of the evening.

Everybody loved Ariel. She was welcome at every house. In the mornings while Garcan sat and smoked in the sun she would go down to the village. The village children used to wait for her at the bottom of the hill. Every morning they would wait for her, and when they saw her they would cry, "Ariel, Ariel. Here she comes. 'Ariel,' they used to cry."

Ariel loved the children and used to tell them stories, and all the children loved Ariel, very much. She often told them about Bijou and the funny things he did, and how sometimes he really seemed to be trying to talk. She told of Garcan and the wonderful music he used to make with his violin and how he went down beside the river every morning at dawn to play. Sometimes she would tell them of a land where the sun made all things golden all day long and the sky was blue like a great jewel. But Ariel could not remember much of that land and it troubled her trying to think of it. When she asked Garcan his face hardened and he became silent.

They used to go for long walks together, rambles through the pastures, along the river side, into the woods. They never went near Rose's cottage for the children were frightened of it. Sometimes a dark-eyed fisherlad would go with them and Ariel and he would talk together in low tones. The children did not like the fisherboys to go with them. There was one, however, that they tolerated, a slender young man with a melancholy smile. His name was Henri Michaud. In time he was the only

These are again solicited from the student body. All contributions should be written or typed on one side of the paper only; and should be left in the Daily Office addressed to the Feature Editor.

one who ever accompanied them. One day the children saw him kiss Ariel in the woods, and when Ariel cried the children were afraid. Ariel was very silent that night and did not go with Garcan and Bijou to the inn. The young men were disappointed.

Every afternoon she would go from cottage to cottage and chatter to the housewives, or carry soup to Julien Granger, who was very old, or sit with the fishermen and listen to their tales gossiping with them like a little golden headed goddess. Even when she was helping some housewife who was worried and tired she would chatter and laugh until the good women forgot her cares and laughed with her.

One Saturday night, the "last Saturday" and Grand-pere Michaud religiously refers to it, as she entered the inn with Bijou and Garcan they noticed that people were chattering lowly together in small groups. Jean Dubois was back. He had been seen standing by the grave of Rose gazing dumbly down on the rude wooden cross. When Ariel entered with her bright laugh and sunny greeting the people became jolly again and chatted gaily together and danced and sang so that when it was time for Garcan to play and Ariel to dance they were all in a jolly mood.

"Ariel," says Grand-pere Michaud, "Ariel used to dance like the wind on the water, like young clouds teasing the moon, like shadows in the forest."

As she was turning in larger and ever larger circles of flashing white and gold it seemed to the young Henri Michaud that he saw a dark face peer in at the window, and it seemed to him that it was the face of Jean Dubois, and he felt troubled. But he could not be sure.

Sometime after Ariel and Garcan had gone home—Bijou as usual stayed a little longer—the last of the young men left the inn. As they were walking along the road near the cottage they heard a strange sound. It was a bear growling, half in anger it seemed and half in anguish. The growls were so loud and so piercing and ghostly a pitch that the young men rushed up the hill. Henri was the first to enter the cottage. In the path of the moonlight that streamed coldly in the open doorway he saw Garcan lying, his head beaten in by a rifle. On the bed lay the half-naked and lifeless body of Ariel, and near the window was a huge mangled corpse. The only thing alive in that terrible cabin was Bijou, Bijou the bear that danced, and on his shaggy chest and arms was much blood as he squatted growling in the moonlight.

And that is the end of the story of Ariel and Garcan and Bijou as they tell it in old Verrieres in the long summer evenings by the side of the great Saint Lawrence, and sometimes when you hear the wind howl in the pine trees they will tell you that it is Bijou hunting eternally for the ghosts of those he loved.

FINIS

GARNERED FROM PARNASSUS

Swinburne, Edmund Gosse narrates, had read in an American paper some abusive remarks on himself, attributed to Emerson. I. had written to Emerson stating his conviction that Emerson could not have been guilty of these remarks; but Emerson did not reply.

Some months later as Swinburne and Gosse were sitting together in St. James's Park, Gosse asked Swinburne if he had ever received an answer from Emerson.

"I did NOT!" Swinburne replied.

"You will take no more notice, I suppose?"

"I have taken exactly such notice as a gentleman in my position was bound to take. I have written him another letter."

"I hope your language was quite moderate?"

"Perfectly moderate! I merely informed him, in language of the strictest reserve, that he was a hoary-headed and toothless baboon, who, first lifted to eminence on the shoulder of Carlyle, now spits and splutters from a filthier platform of his own finding and fouling. That is all I've said."

"If you pick up a starving dog and make him prosperous he will not bite you. This is the principal difference between a dog and a man."

MARK TWAIN.

FROM "RUTHLESS RHYMES"

by Harry Graham

Baby roused it's father's ire,
By a cold and formal lip,
So he placed it on a fire
And reduced it to a crisp.
Mother said, "Oh, stop a bit!
This was OVER doing it!"

I had written to Aunt Maud,
Who was on a trip abroad,
When I heard she'd died of cramp
Just too late to save the stamp.

In the drinking well
Which the plumber built her,
Aunt Eliza fell...
... We must buy a filter.

Late last night I killed my wife,
Stretched her on the parquet flooring,
I was loth to take her life,
But I HAD to stop her snoring.

Billy, in one of his nice new sashes,
Fell in the fire and was burned to ashes,
Now, although the room grows chilly
I haven't the heart to poke poor Billy.

And an odd time she'd cack him up blooming of
flask and lay to his heart's foot her meddery eyes and
stagnant beacons on towns and a euphony so
weeshywnashy of Greenland's lay or a daoupan of
Kaffie mokau an sable or Siliang sukry or his ale
of ferns in trueart pewter and a shinkobread for
to please that man hog stay his stomicker till her
pyrrakees shrunk to nutmeg graters and as rash
as she'd ruse with her peakland of rivers up on
her sleeve (his lowering rage it swales and pleses)
my harvey Hek he'd knut them frame him, with a
stour of scorn, as much as to say you saw and you
sozh, and if he didn't peg the plateau on her tawo,
believe you me, she was safe enough."
James Joyce from "Work In Progress."

Correspondence

The Editor,
McGill Daily,
Dear Sir:

May I take this opportunity to express my appreciation for the support given me in yesterday's elections. I will endeavor to fulfill any duties assigned to me to the best of my ability.

Yours truly,
Douglas V. Hamilton

Heavier Polling in Student Elections

(Continued from Page One)

Ken Baker the new Arts Representative on the Students Council is President of the Junior Year and has been Vice-President since he came to college. He is well known for his activities on the Debating Union executive of which he is now the Treasurer. He is President of the League of Nations Club, and was a member last year of the Scarlet Key, Class B. Elected Are Prominent On Campus

Chic Parrish represents Science. He was Cheerleader in '28, has been on the Red and White Revue for three years and was assistant producer last year. He has been Class President of Science '32 for three years.

Clarence Vosberg is in Third Year Dentistry. He is a member of the Banjo-Mandolin Club, was Vice-President of the Dental Undergraduates Society. He is a representative on the Annual Board and has played Interfaculty football.

Doug Hamilton is a Junior in Arts. He was on the two '29 Dominion Championship Rowing Crews, was Vice-President of the Rowing Club last year, and is Treasurer this year. He was on the Scarlet Key Class B last year, is now Chairman of the Book Exchange Committee, a member of the executive of the Chemical Industry Club, and has been active on the Daily.

Man's Youth

To live in a garret in Paris on biscuits, red wine, and cheese; to spend more than you earn and somehow get along; to have gladly, unlawfully, a girl as young and girl as yourself—this is man's youth, the youth of the soul, the gift of God, never to be forgotten.

He was an artist, of course, living on a pittance, painting for the love of it, and the future, and a few occasional sous; his dwelling a low-ceilinged back room on the Rue de Colombe overlooking a court where a mouldering Aphrodite arose from the one-time waves of an abandoned fountain, and an ancient goat, tethered to a stump, chewed morosely on a few old bits of leather that lay scattered around.

He met Clille when he was looking for a model for a youthful, grey-eyed Madonna, and he painted a bacchante instead—a childish bacchante, a novice with a tiny, pale, three-cornered face, dreamy yellow eyes, and a cloud of dusky curls. Clille stayed on after the bacchante was finished and sold. She bought the provisions at the little shop of Monsieur Turan, swept the floor when it could no longer with decency be left unswept, and planted two geraniums, a pink and a scarlet, in a box overlooking the court.

And they loved each other passionately, body and soul, so that they were swept from head to foot by white flame at the brushing of fingers, and they had faith in their fate, believing their love Heaven-sent and eternal. They could smile at each other across their coffee and cheap cigarettes like children over a secret too miraculous to be kept. So they were happy, terribly, tenderly, for a year and a month and the end came. Clille was going to have a baby and she fled, terrified by the new, vital surging within her, to a beloved sister in Providence; fled, promising to return, forbidding him to follow.

The months that followed were drear and uneventful, the dust collected and the geraniums died, until one day a tall, dark peasant came to the Rue de Colombe and delivered his message. Clille, Mary keep her soul, had gone, and her son with her. They slept under the apple trees of Providence, under the slanting sunshine, and very near the sea. She had spoken his name in love.

So he left his painting for a while and went away, and never came back to the room where a pink and a scarlet geranium, to the window that overlooked a tired goat and an ageing Aphrodite. To had known the greatest tragedy, the tragedy of all men. He had lost the loveliest thing. Sometimes it is a ship, the first and the finest, sometimes a cottage where all one's memories are, and sometimes, oftentimes, it is a woman, the dearest he shall ever know.

But he lived, and he painted, and he hung his pictures in the Gallery, for he had a touch of genius and could paint a face from memory. And perhaps most important of all, he had had youth to himself for an hour, which is more, oh so much more, than most are blest with having.

—Dalhousie Gazette.

Amos: 'Whaffo' yo' got dat speckled suit? niggah?
Andeh: Speckled? man, dat am utah hide, showin' the de moth holes!
—M. I. T. Voo Doa.



Gold Cups!
If they gave Gold Cups for contented smokers there wouldn't be enough to go round—because all Picobac smokers are contented smokers.
The right pipe at the right time makes the day right.
There's a peek of pleasure in every pipe of "PICOBAC."

Picobac
Ask point blank for "Picobac" in the handy tin
—also in half pound tins at 75c.

15c

FREE BOOKLET: "HOW TO TAKE CARE OF YOUR PIPE."
Write Dept. "M", P.O. Box 1320, Montreal.

R.V.C. '31	ARTS '31	COM. '31	MED. '31
R.V.C. '33	ARTS '32	COM. '32	MED. '32
	ARTS '33	COM. '33	MED. '33
			MED. '34

SCI. '31 LIBRARY SCHOOL PHARMACY
SCI. '32 LAW '31 DENT CONS. OF MUSIC
SCI. '33

WILL THE CLASS PRESIDENTS OF THE ABOVE CLASSES PLEASE TELEPHONE

FI. 2355

and let us know when we may take their Class Photo. THANK YOU.

STREET PHOTO SUPPLY COMPANY
Flitz. 2355 1479 ST. CATHERINE ST. W.

THE BARBER SHOP

on the Mezzanine Floor of the
Dominion Square Building
Peel and St. Catherine

In the premises formerly occupied by Potvins, Ltd., and with the same efficient staff of operators in attendance.

Is Now Being Operated By

Service Barber Shops
also operating in Mount Royal Hotel—Henry Morgan & Co.—Queen's Hotel—Castle Bldg. and Royal York Hotel, Toronto

McGILL XMAS GREETING CARDS

19 EXCLUSIVE DESIGNS
PRICE \$1.00 PER DOZ. UP

MONTREAL BOOK ROOM LIMITED

1455 MCGILL COLLEGE AVE.
MONTREAL

CAPITOL CAFE

WELCOMES MCGILL STUDENTS
A first rate 4 Course Meal at 40¢ and up
CLEAN LINEN. COURTEOUS HELP
Dancing Evenings 9 o'clock Till Closing
LEN HOWARD'S ORCHESTRA
720 St. Catherine W.
NEAR PALACE THEATRE

BERT LIGHT

ENGRAVING
FINE WATCH
REPAIRS
UNIVERSITY TOWER
SUITE 1028
LA. 6627

DINING ROOM

1445 Metcalfe Street
GOOD MEALS
HOME COOKING
SPECIAL RATES
FOR STUDENTS

Queen's Defeated Sun Life in First Exhibition Game

Poor Shooting Features First
Tricolor Appearance
In Montreal

SCORE CLOSE

IN participating at the official opening of the Sun Life gym last night the Queen's University basketball team won its first exhibition game of the year. However in defeating Sun Life the Tricolor was not as impressive as the Queen's outfit which won the Intercollegiate title last year. The rather poor showing is partly accounted for by the fact that three of their regulars were missing from their lineup. These are Elliott, McMahon, and Fenwick.

While the men who comprised the forward line did not do too badly in respect to passing and general play, their shooting exhibition was one of the poorest which a Queen's team has displayed in many a year. Sun Life was not any better in that department, taking wild shots at the basket when a further pass or a careful shot might have won the game.

Stage Great Rally

Only by dint of great playing did the Tricolor emerge victorious. Down three points at that stage of the game the Queen's squad, following the lead of McMahon and Bews, staged a great rally to tie the score and then to go into the lead one minute before the final whistle.

Outstanding on the Queen's brigade were McMahon and Bews who played a good defensive game and kept

the Queen's attack functioning. Of the newcomers to the team Hallett showed up best, playing a hard game throughout.

The Sun Life defence was poison to the Queen's forwards throughout the game and the display of Merritt, sub-forward was the feature of the 'Sun Life' attack, scoring eight of his team's total points.

Queen's	Sun Life
Thomson	Forward
Myers	Opzoomer
Hallett	Centre
McLaughlin	Guard
Bews	Subs.
Carter	Kavanagh
Fulton	Cullen
McNeill	Crawford
Referee, S. Levy, Montreal.	

Columbus Faces McGill on Monday

Bobby Bell's Men Try to Preserve Winning Record

IRISH REALLY STRONG

TRAVELLING the highroad of victory in no uncertain fashion, McGill's senior hockey team, undefeated and untied leaders of the Q.A.H.A. Senior Group, come up against Columbus next Monday evening in the first game of a regular scheduled doubleheader. Victorias and Canadians facing each other in the second encounter to complete the twin bill.

After a week of hard practice, Coach Bobby Bell will once more see his regular staff of stickhandlers against the Irishmen. In the last meeting between these squads, the Redmen won out with a 2 to 1 victory, but the Columbus aggregation provided plenty of fierce opposition, and they will be out to do the same thing on Monday next. They have several good hockeyists in Harnott, McMahon, and Welr, and they may be counted upon to give the McGill men a run for their money.

Shock Troops
McGill's double shift forward line, Farquharson-Ward-Robertson and Farmer-McGill-Doherty, will once more function before local fans. Coach Bobby Bell is making his changes with a great deal of strategy and from their performance to date, the above dual wing combinations have garnered the cognomen of "shock troops".

McTeer, McGillivray and Crutchfield will do the defence duty, with the old reliable Maurice Powers guarding the nets.

The Seniors practise again today between 5 and 5:45 p.m.

Sports Notices

INTERCLASS BASKETBALL
The Interclass Basketball schedule for the remainder of this week is as follows:

Thursday, Dec. 4th., Boys' Gym
5:15—Arts III vs. Medicine III.
6:15—Dentistry vs. Theology.
Manager—Wait.

Friday, Dec. 5th., Girls' Gym
6:15—Science I vs. Commerce III.
Manager—Markey.

Following is the schedule of next week's games:

Monday, Dec. 8th., Girls' Gym
5:15—Com. II vs. Arts I.
6:15—Sci. IV vs. Arts II.
Manager—Markey.

Tuesday, Dec. 9th., Boys' Gym
5:15—Sci. III vs. Med. I.
6:15—Com. I vs. Med. II.
7:15—Sci. II vs. Arts IV.
Manager—Wait.

Wednesday, Dec. 10th., Girls' Gym
6:15—Com. IV vs. Law II.
Manager—Wait.

Thursday, Dec. 11th., Boys' Gym
5:15—Com. III vs. Med. III.
6:15—Law I vs. Theology.
Manager—Markey.

Friday, Dec. 12th., Girls' Gym
6:15—Sci. I vs. Arts III.
Manager—Wait.

SENIOR BASKETBALL
There will be a practice for both senior teams between 5 and 6 o'clock today.

JUNIOR BASKETBALL
All who desire to try out for the newly-formed McGill Junior basketball team are asked to attend the practice at the Montreal High gym at six o'clock today.

COMMERCE '32
Basketball tonight at 6:15. Following turn out: Allison, Adelstein, Devitt, Friedman, Montgomery, Ornstein, Goodman, Morris, and Hollingsworth.

ARTS '32 HOCKEY
The first practice of the season will be on Monday, December 8th. at 4 o'clock on the campus. All players are requested to bring their own sticks. The following are asked to turn out: Chard, Horne, Black, Rowat, Levy, Dolg, Quinn, White. Others wishing to make the team will be welcomed at the practice or they may see Bert Cockerton before that time.

Red Mermen Win Colorless Match From Columbus

Junior Team Garner 3—1
Victory in League
Tilt

MORROW GOOD

IN a mediocre exhibition of water polo, the McGill junior mermen gained a colorless 3 to 1 victory over the Knights of Columbus seconds at the latter's bath last night. Aside from several well-executed plays and a few good shots, the encounter lacked the usual thrills which have characterized McGill games in the past. The winners had an edge on the play and shooting throughout, and scored once in the opening period, following it up with a brace of counters in the final frame.

For the winners, Morrow, Stein, Dolg and Davis performed well in spasms, whilst Brennan and Hall were the most consistent players for the vanquished. Each of the McGill forwards tallied once, bringing the score up to three. Brennan was the only one of the Columbus natators to tally.

Columbus Score First

McGill started off in the shallow end as Capt. Dolg lost the toss. Stein got the ball on the throw-in and passed back to Dolg, who passed to Shaw. The latter threw to Stein who shot and missed. Shortly later, Brennan of Columbus rattled the cords behind Wayland for the first point of the game.

The play was carried up and down the pool as McGill tried to cut down the one-point lead, and attained their objective about three minutes after the initial counter, when Stein scored from close in on a pass from Shaw. Poor shooting and erratic passing filled the remainder of the first period.

Beautiful Shot

The highlight of the second half was the good shooting of Morrow. Receiving the sphere from Stein, Morrow tallied on a fine throw which lodged itself in the left-hand corner of the Columbus net, before the surprised eyes of McEvoy, K. of C. goalie Stein, Dolg, French, and Shaw all made tries at the goal but shot high and wide.

Scarcely 10 seconds before the final whistle ended the match, Phil French accounted for the third and last goal of the game, when he netted the sphere to bring the score up to three. Final Score: McGill 3; Columbus 1.

Line-ups	
The teams lined up as follows:	
McGill Jrs. (3)	Columbus Jrs. (4)
Position	
Goal	
Wayland	McEvoy
Dolg	Mitchell
Davis	Wilson
Half	
Shaw	Greenough
Forward	
French	Mulcair
Morrow	Brennan
Centre	
Stein	Fall

Champions Last Year Find it Hard To Retain Lead

New York.—The college football season now drawing to a close has been a tough one for champions. The 1930 title races in the country's six major conferences have ended with only one champion of 1929 able to repeat outright, the University of Utah in the Rocky Mountain group, although another, Tulane, obtained a tie with Alabama in the Southern conference.

Here are the champions of the various groups for both years:

Western Conference: Purdue, 1929; Northwestern and Michigan (tie), 1930.
Southern conference: Tulane, 1929; Alabama and Tulane (tie), 1930.
Big Six Conference, Nebraska, 1929; Kansas, 1930.
Southwest conference: Texas Christian, 1929; Texas, 1930.
Rocky Mountain conference, Utah, 1929; Utah, 1930.

M.W.S. Tournament

R.V.C. Badminton Players to
Vic With St. James' Team

The M.W.S. Badminton Club will hold a friendly match with the club of St. James' the Apostle's Church on Friday evening December 12. The games are to be played off round robin plan, and the following R.V.C. players will be given the opportunity of displaying their talent. Marjorie Cannell, Phoebe Gutellus, Laura Newman, Margaret Kindle, D. J. Ross, Jean Dickinson, M. Wright Ethel Berovich.

We feel confident that with these

Class Hockey Attention

If Commerce 1, Commerce 4, Arts 1, Arts 3, Med. 2, Med. 4, and Dentistry expect to be included in the class hockey league this year, they should have their hockey representative phone Bob Bowman at Uptown 8633 immediately, as the schedule is now being made, and practice hours assigned. Today is the last chance.

Class Hockeyists See Action Soon

Campus Rinks Being Flooded as Cold Weather Appears

MAKE PREPARATIONS

OLD Man Winter's sudden unexpected appearance has set Mr. Brown busy on the campus courts, changing them into glass surfaced rinks to be available for class hockey in a few days. Meanwhile class managers are busy gathering their best puckchasers under contract for the season, and dire threats are being hurled from one classroom to another, as pre-season challenges are issued forth.

Only a very few classes have not signified their intention of coming into the group this year, to compete for the prized honors that are so bitterly fought for each season. Law united into one team, are spreading abroad the usual rumors that they have obtained the services of Frank Nighbor, or George Boucher as coach, but one thing is at least certain, and that is that the barmen will ice one of their strongest teams in many years.

Commerce III are also providing an upset this season, asking to have two separate teams entered in the struggle. The junior business men have a large band of stick wielders in the class of no mean ability, and promise action.

Arts Juniors Win Second Straight

Easily Beat Medicine '33 in
Regular Inter-Class Game

Arts '32, last year interclass basketball champs made it two straight in the class series this year by defeating the Medicine III squad by the score of 48 to 4 at the Montreal High gym last night.

As the score suggests, Arts had things all their own way throughout the contest. The score might have been even higher but for the exceptionally poor shooting of the Arts team during the first half. At half time the score was 14 to 0, and it looked as if Arts would hand the Meds, a shutout, when, in the middle of the second half Charlie Drew scored a basket. In the second half Arts improved greatly in their shooting and outscored Meds 34 to 4 in this period.

The Meds, having only a man short, played only four men and Arts did likewise throughout the game.

Arts '32	Medicine '33
Aspler	Fitzhugh
Lusher	Morrison
Centre	
Cohen	Drew
Guard	
Chard	Cooper
Lyons	Hamilton
Referee, H. Doudy.	

Saturday Night Club

Modern Japan will be discussed by the Saturday Night Club this Saturday, which meets at 8 o'clock at Strathcona Hall. Ward Phelps, a graduate of Yale, who was born and bred in Japan, and at present living here, will present the subject. Coffee will be served around the fire, and open hospitality will be met by any men interested in attending.

able supporters for the home team, the whole match will not want for excitement. All those interested in badminton are urged to attend the meet.

The SAMOVAR

Russian-Art
Restaurant
SPECIAL RATES FOR
MEALS TO MCGILL
STUDENTS
SATURDAY—THE DANCING
SUNDAY—TEA MUSICAL
DANCING
EVERY NIGHT
No Covert Charge
ATMOSPHERE
1422 PEEL STREET
MARQUETTE 8975

Five New Boxers At Field House

Swell Ranks as Eliminations
Start in One Week

COACH LIGHT PLEASED

Trips to New Hampshire and
Ottawa Arranged
For Ringmen

BOXING coach Bert Light had a large number of his cohorts in action last night at the Field House, where the mitt-men are training hard for the fast approaching elimination bouts, that will start one week from Saturday.

Five new men put in an appearance and worked out with the better conditioned boxers who have been at it for over a month. Two of them, Coolican, and Higgins, weigh in at 160 pounds just now, and under Bert Light's capable supervision show promise of making the middleweight class more interesting. The lightweights were the recipient of a new contestant, when Turgeon put on the gloves, while Joss, and Luke completed the quota weighing in at 125 pounds.

Luke In Fair Shape

Luke, after a season on the cluder track looks to be in better shape than he was last year, when he just failed to book himself a regular position on the champion squad.

Noticeable in the fast practice hour was the work of two middleweights, Velch, and McLennan who promise to make things interesting before the season is out. Both boys are hard punchers, and willing to mix it all the way.

Crutchlow A Comer

In the welterweight class, a freshman who answers to Crutchlow bids fair to prove a tough nut for captain Bud Porteous to crack. Crutchlow showed last Saturday, when he trimmed a strong opponent from Central "Y" that he knows how to handle the gloves. Another contender in this class who should go a long way if he gets into condition is MacBrien, who held down one of the inside wing (Continued on Page Four)

Grappling Gossip

The wrestlers are coming along rapidly now-a-days, and it won't be long before they reach real mid-season form. Practices are being very well attended, and the boys are throwing themselves into the work with an encouraging willingness and vigor.

Final arrangements for the meet with N.A.A.A. on Saturday have not yet been completed, but there is very little doubt that it will be an actuality. Any men desirous of participating, are requested to hand their names in at the practice this afternoon. The N.A.A.A. can accommodate any number of wrestlers, so "make your reservations now".

There are still vacancies on the squad for lightweights and one or two more heavies. The 112-lb. class is absolutely empty as far as an intercollegiate representative is concerned. Anybody interested in the sport is advised to turn out immediately, as the weeks are rapidly slipping by and it takes quite a lengthy period of training to put one in condition.

The wrestlers will in most probability make three trips this season. The first will be to Norwich University in Vermont, on February 7th. Then comes the B.W. & F. Assault in Toronto, and there are rumors of a journey to Ottawa after the intercollegiate meet.

R.V.C. Sextette Hold Practice

Newcomers Swell Ranks of
Co-ed Ice Performers

The weekly practice of the R.V.C. hockey players was well attended yesterday. Several players from last year's line-up were on hand for the first time this year. The next two weeks should see great improvement

In every department of the game. At present the most effective combinations for the forward and defense lines are being worked out and it is hoped that a well-balanced team will result.

Goalies Craick and McNutt were on hand again. The former is star shooting centre on the Women's Intercollegiate Basketball Team, but hockey has its appeal and we hope it will prove strong enough to induce her to join the puck chasing throng. Rag-nibld Tait appeared in the pink and gives promise to developing into a valuable forward.

Practice at the Forum yesterday proved less strenuous than usual and the new players were given the opportunity to display their wares. Several painful falls also occurred which added to the general feeling.

BOWEN'S Restaurants

Operated by Bowen's Limited

1216 Peel Street
1204 St. Catherine St. W.

"The most of the best
for the least."

The Personal Underwood
is the ideal Typewriter

PRICE \$75.00

Special Discount to
Students.

Phone LAncester 4241
for a demonstration.

UNITED TYPEWRITER

COMPANY, LIMITED

639 Craig Street West

SOMETHING FROM
Birks

Rings
of fine craftsmanship set with colored stones to adorn dainty fingers. Chosen as an emblem of a birthday month or to match the color of a gown.

BLOOD RED GARNET
in new square shape. The setting is 14-kt green gold. Size for little finger.
January's Gem - \$5.00

TOPAZ
in quaint square setting of 18-kt white gold.
November's Gem - \$10.00

LOVELY BLUE SAPPHIRE
in square-claw setting of 18-kt white gold.
September's Stone - \$15.00

OVAL SHAPE AMETHYST
with side facet cutting in heavier setting than the above.
February's Gem - \$22.50

AQUAMARINE
\$25.00

In square raised setting of embossed design 14-kt white gold.

Size card for ring measurement sent on request.

Birks

The Tooke Shop

For 60 years the Tooke Shop
Has been the Shopping
Centre for
**Gifts
for Gentlemen**

Many generations of Montrealers have selected their gifts at the Tooke Shop because, not only do they buy things from the same Store He does, but they have the advantage of large, well selected stocks of quality merchandise, selected by men for men—at prices exceedingly moderate.

The Shop, this Christmastime, is full of interesting, exclusive importations from reputable, well-known Canadian and British Men's Wear Manufacturers.

R. J. Tooke Ltd.
MONTREAL
Gentlemen's Wearing Apparel
PEEL AND ST. CATHERINE STREET

**BETTER
BILLIARDS
And Cheaper Too**
Can Be Played On The Tables
At The UNION

